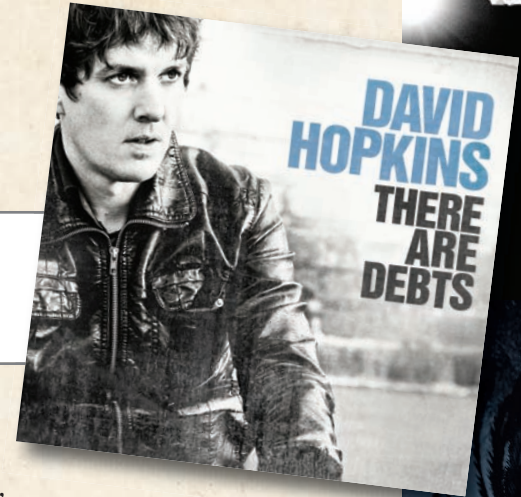


DAVID HOPKINS

www.davidhopkins.net



“A kick in the arse to his genre.”

~ PETE TOWNSHEND

Irish singer/songwriter David Hopkins launched his music career with the critically acclaimed rock outfit Lir. The group signed to What Are Records and released *Magico*, which went to #1 on the alternative album charts and scored a top ten hit, "In A Day," penned by Hopkins. After intense rounds of touring in the U.K., Europe and North America, Lir succumbed to tensions and illness in the band, allowing Hopkins to take a brief respite in New York.

After a move to San Francisco, Hopkins renewed his interest in touring. This quickly led to a stint with The Who, playing keyboards on the 2001 Quadrophenia Tour. Not content as a top-class side musician, Hopkins quickly released the full length album *Here Comes The Bright Light*, which Dublin Event Guide dubbed "a classic."

Building a following in San Francisco, Hopkins followed up his early success with *Amber and Green* in 2005, on Reekus Records, and *Running With Knives* in 2007. Hopkins found an audience through numerous headlining shows and as an opening act for Sinead O'Conner, Jeff Buckley, Damien Rice, The Frames, and Matt Nathanson, among many others. Hopkins' expertly crafted songs found an even larger audience through wide-release motion pictures such as Paris Hilton's *The Hottie & the Nottie*, *Van Wilder 2: The Rise of Taj*, *Speed Dating*, and *The Year of Getting to Know Us*, starring Jimmy Fallon, Lucy Liu and Sharon Stone. Tracks from this prolific era can also be heard throughout MTV's *Real World Austin*.

David Hopkins is set to release his latest LP, *There Are Debts* through a limited release and backed by a busy tour schedule. This powerful album features a duet with guest vocalist Damien Rice on the title track, as well as a host of some of L.A.'s finest session musicians.

“A songwriter of the highest caliber, David Hopkins is simply one of the best.”

~ BABYSUE.COM

“David Hopkins is amazing.”

~ DAMIEN RICE

Produced by Matt Fish

David Hopkins vocals, acoustic guitar, piano, Hammond, Rhodes, synths, mellotron, bells | Zamo Riffman guitars | Brett Simons electric and acoustic bass | Aaron Sterling drums and percussion

With:

Matt Fish cello (track 3)

Jared-Matt Greenberg trumpet (track 3)

Laura Jansen featured guest vocalist (track 9)

Danny Levin trumpet, euphonium, trombone (tracks 3,5,9)

David Moyer tenor and baritone saxophones (track 5)

Brando Triantafillou additional guitars (track 5), additional drums (track 3)

Backing Vocals: Jack Hopkins (track 6), Laura Jansen (tracks 3,4,7,10),

Amy Kunej (tracks 3,7,10), Zamo Riffman (tracks 1,6), Beth Thornley (tracks 3,7,10)

String Section: (tracks 1,4,5,6,9) Daphne Chen, Marisa Kunej, Melissa Reiner, Jenny Takamatsu, Amy Wickman, Alwyn Wright violin | Charlie Hebenstreit, Karolina Naziemiec viola | Matt Fish cello

Strings and horns arranged by David Hopkins

Recorded at The Lair, Los Angeles

Engineered by Larry Goetz

Mixed by Brando Triantafillou at Soundcake, Chicago, IL

Mastered by Erick Labson at Universal Mastering

All songs written by David Hopkins. © & © 2010 David Hopkins

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booking & information

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